

INTRODUCING THE
NISSAN ROGUE
A Whole New Crossover From Nissan



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HEROES

CHAPTER 64 ELLE'S FIRST ASSIGNMENT

Part 2 of 2

Elle received her first assignment from the company: find out what Claire Bennet's power is, if she even has one. Opposed by the Man in Horned-rimmed glasses, Elle decides to give Claire a push in the right direction...

0 DESSA, TEXAS.
EIGHT MONTHS AGO.

FINALLY FOUND YOU AGAIN. SNEAKING AROUND.
IS LITTLE MISS AMERICA GIVING IT UP TO *HIM*?

NOPE. DON'T THINK EITHER OF
THEM WANT THAT TO HAPPEN.

JUST SHOW ME
YOU HAVE A POWER.
ANY POWER.

C'MON CLAIRE.

SHOW ME SO THE
COMPANY WILL LET
ME *OFF* THIS STUPID
ASSIGNMENT.



I'M ON YOUR BUTT,
LITTLE MISS --
OH *CRAP*.

YEAH, *YEAH*,
POPPA BEAR.

I *GET*
IT.



BUT THERE'S MORE
THAN *ONE* WAY TO
SKIN A CHEERLEADER.



OMIGOD!
CLAIRE!

BESIDES THE
FACT THAT IT WAS
SO GROSS I ALMOST
FUDGED MYSELF,
THIS IS THE SINGLE
COOLEST THING TO
HAPPEN IN THIS TOWN
IN LIKE A **HUNDRED**
YEARS.



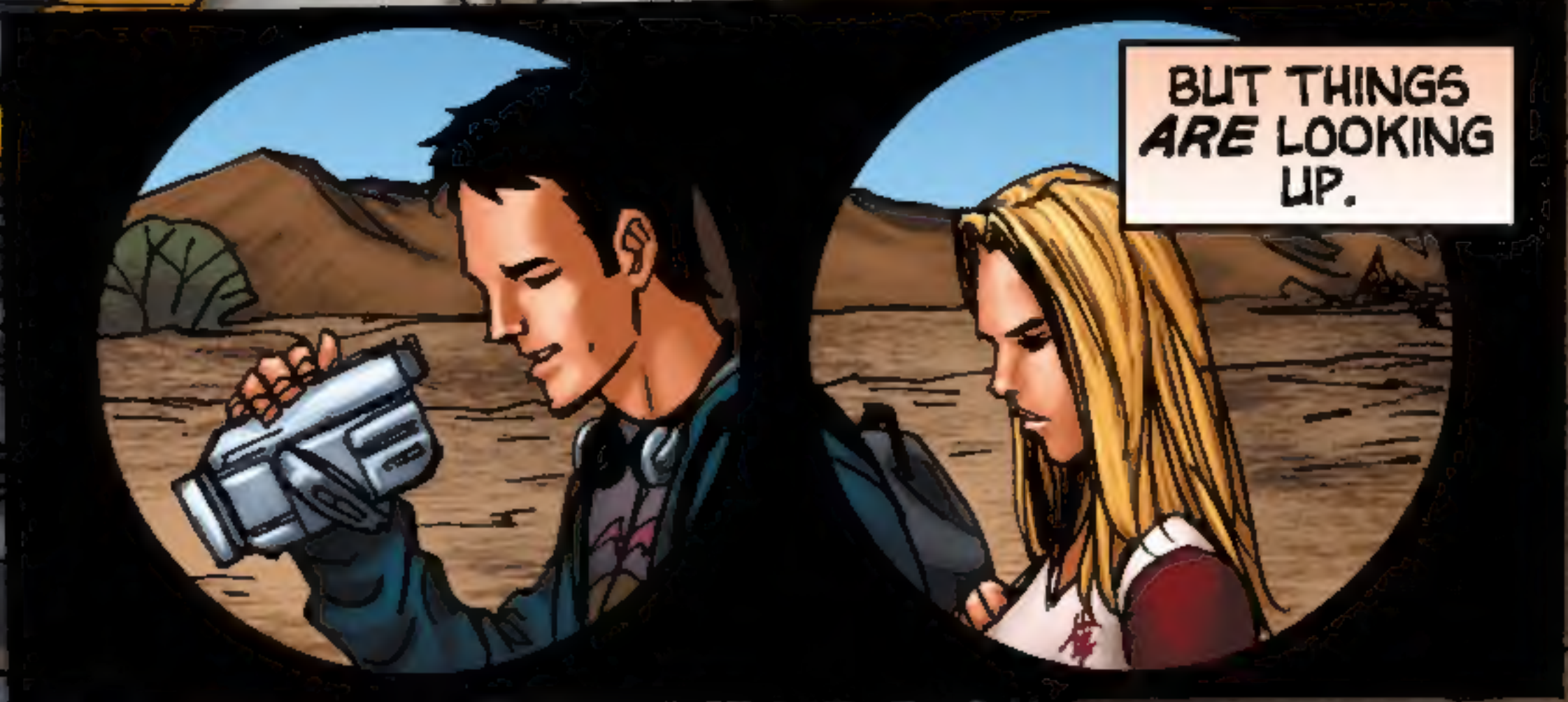
NOT IF
NOBODY FINDS
OUT.

DAMN. MISSED
THEM AGAIN.

ELLE'S FIRST ASSIGNMENT

Part
Two

CHUCK KIM RYAN ODAGAWA
Story Art
JOHN STARR COMICRAFT
Colors Lettering
An ASPEN M.L.T. Production



BUT THINGS
ARE LOOKING
UP.



1200
**KNOCK
KNOCK**



HI,
ZACK.

UH, HI.
DO I *KNOW*
YOU?

CINDY?
I'M IN YOUR
FOURTH PERIOD
ENGLISH CLASS?
YOU SAID I
COULD SEE YOUR
NOTES?

I
DID?



SO, YOUR
PARENTS
AREN'T *HOME*,
RIGHT?

HUH?



OK, LOOK, I'M GUESSING
THE SEDUCTION ACT IS
NOT GOING TO FLY
WITH YOU.

SO JUST HAND
OVER THE *TAPE*.
OF *CLAIRE*.

TAPE?
I-- I DON'T
KNOW *WHAT*
YOU'RE...



FINE. WE'LL DO IT
THE *FUN* WAY.
FUN FOR *ME*,
ANYWAY.





MR. BENNET?

HELLO, ZACK. ARE YOU ALL RIGHT?



YES. BUT MR. BENNET, I THINK SHE WAS GOING TO KILL ME.

YOU SAVED ME!

YOU'RE LUCKY. THAT IS A *VERY* DANGEROUS GIRL.

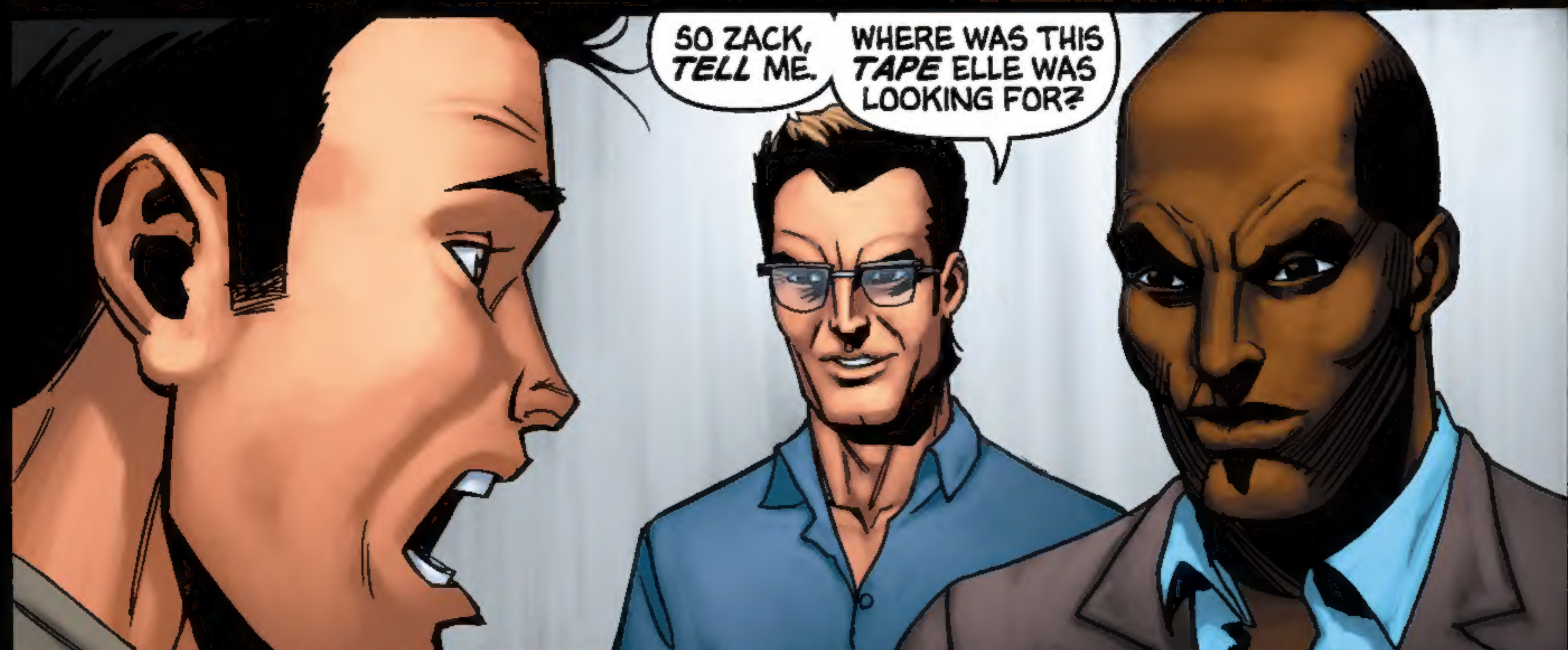


UH, WHAT IS YOUR FRIEND *DOING* TO HER?

JUST MAKING SURE SHE DOESN'T *BOTHER* YOU AGAIN.

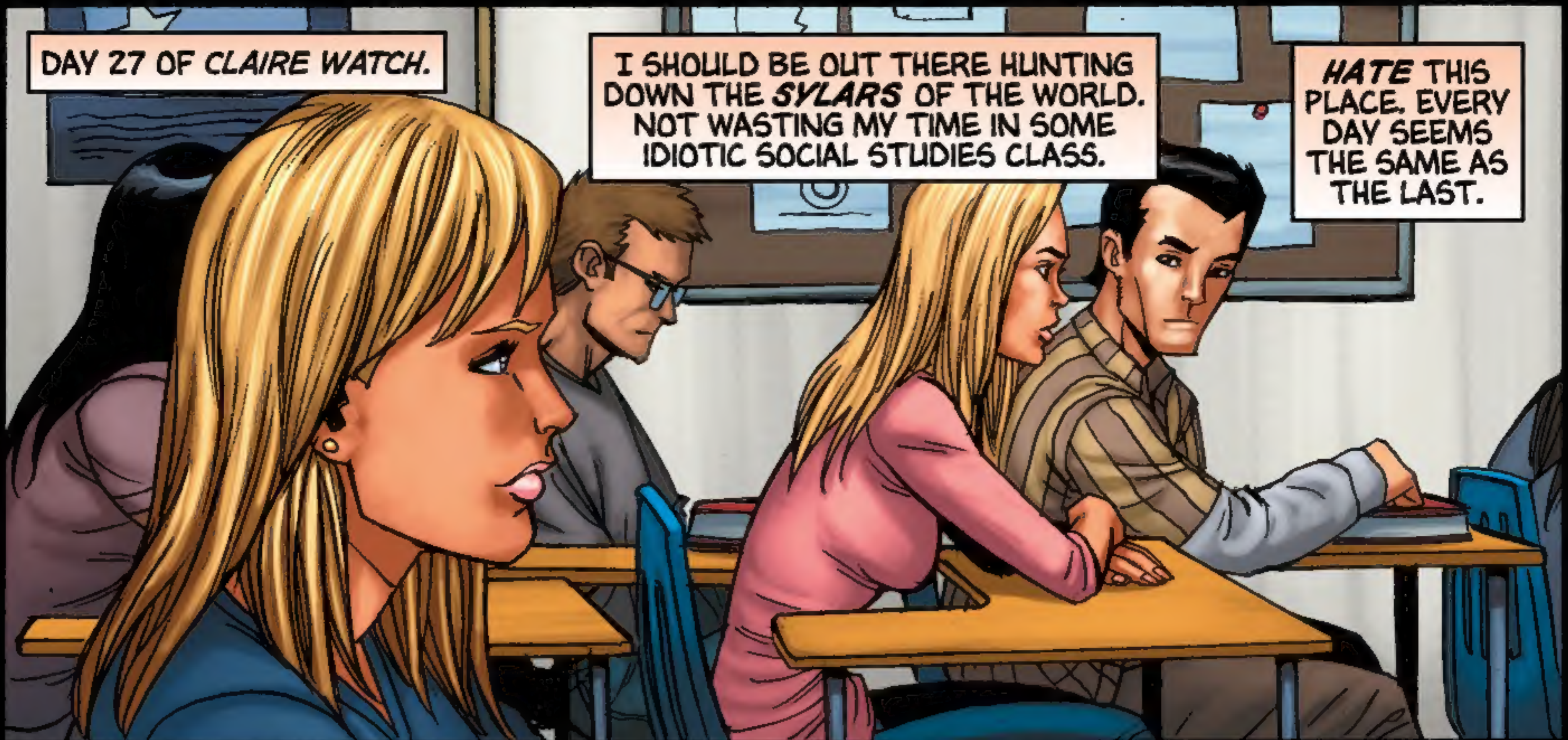
NOT TO WORRY. SHE'LL BE *FINE*.

OH.



SO ZACK, TELL ME.

WHERE WAS THIS *TAPE* ELLE WAS LOOKING FOR?



DAY 27 OF CLAIRE WATCH.

I SHOULD BE OUT THERE HUNTING DOWN THE *SYLARS* OF THE WORLD. NOT WASTING MY TIME IN SOME IDIOTIC SOCIAL STUDIES CLASS.

HATE THIS PLACE. EVERY DAY SEEMS THE SAME AS THE LAST.



HEY. WHO IS THAT GIRL?

HLH? WHO?

THE *BLONDE* ONE. WHO LOOKS LIKE SHE WANTS TO *KILL* ME.



I DUNNO. I'VE NEVER *SEEN* HER BEFORE.



STILL, THINGS *ARE* LOOKING UP.

DAD SAYS CLAIRE MAY JUST BE A POWER *DUD*.

IF SHE DOESN'T SHOW ANY SIGNS BY *NEXT WEEK*, I'M OUT OF HERE. JUST IN *TIME*.

IF I HAD TO BE HERE FOR *HOMECOMING*, I THINK I'D *SHOOT* MYSELF.

The End